How to read a film
Director: Wayne Blair
Camera Shots

- Establishment Shot
- Wide Shot
- Long Shot
- Mid Shot
- Close up
- Extreme Close up
Camera Angles

- Overhead shot (bird’s eye view)
- High Angle
- Eye level
- Low angle
- Over the shoulder
Camera Movement

- Panning - left or right/up or down
- Tracking - in or out
- Dolly
- Tilt
- Zoom - in or out
Focus and Speed

- Sharp
- Soft
- Slow Motion
- Fast Motion
Mise-en-scene

- Everything you can see in the frame.
- What is happening in the foreground and background.
- What is in focus and what is out of focus.
Editing

- Montage - Sequencing of shots
- Cut
- Fade
- Dissolve
Watch closely...